











Ziggy Stardust





G  D  C  /B /A G  D  C  /B /A

T 2323 2 | 3 3 2 2 0 | 2323 2 | 3 3 2 2 0
 A | | | |
 B 2 | 2 2 2 2 2 | 2 | 2 2 2 2 2

G  B^{m7}  C  D 

T 2 3 2 | 2 3 2 2 3 5 | 9 7 | 0 0 2 3 0 | 0 0 2 3 5
 A | | | |
 B 3 3 | | | |





Ziggy played guitar, jammin' good with Wierd and Gilly, the spiders from Mars he played it left hand

G  E^m  A^m  C 

T 0 2 3 | 2 0 0 | 0 3 | 2 0 0 | 2 0 0
 A | | | |
 B 2 2 | 3 | 3 | 3 | 3





but made it too fa-r

became the special man, then we were Ziggys band

* G  B^{m7}  C  D 

T 2 3 2 | 2 2 2 2 3 5 7 | 7 | 0 0 0 2 3 0 | 0 0 0 2 3 7
 A | | | |
 B 3 3 | | | |

Ziggy really sang, screwed up eyes & screwed down hair-do, like some cat from Japan, he could lickem by smi-
 Ziggy played for time, jivin' us that we were voodoo. The kid was just crass, he was a nazz









G  E^m  A^m  C 

T 5 | 0 2 0 | 0 2 3 | 2 | 3 0 2 | 3 3 0
 A | | | |
 B 2 2 2 | 3 | 3 | 3 | 3

ling. He could leave'em to hang,
 with god given ass.

Came on so load-ed,
 He took it all too far

well hung and snow white ta-n
 but boy could he play guitar

A^m  G  F  (i) G  A^m  G  F  G 

T 3 5 3 0 3 | 5 | 3 3 5 3 0 10 | 7 5 0
 A | | | |
 B | | | |

So where were the spi-ders,
 Making love with his ego,

while the fly tried to break
 Ziggy sucked up in- to

our ba- lls
 his mind

Ziggy Stardust

Am G F D Em

T 3 3 3 5 3 0 3 5 0 3 5 3 5 3 5 3 3 0 10 10 10 7

A

B

with just the beer light to guide- us, So we bitched about his fans & should we crush his sweet hands
Like a leper mes- i- ah, When the kids had killed the man I had to break up the band

(to *)

G D C /B /A G D C /B /A

T 2 3 2 3 2 3 3 2 2 0 2 3 2 3 2 3 3 2 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

G D C /B /A G D C

T 2 3 2 3 2 3 3 2 2 0 2 3 2 3 2 7 7 7 7

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

Ziggy played gui-

G

T 5

A

B

-tar

T

A

B



(i) F G

T 0 0 0 0 0 0 0 2

A 1 0 1 0 1 0 1 3

B 0 0 0 0 0 0 0 2

2 2 2 2 2 2 2 0