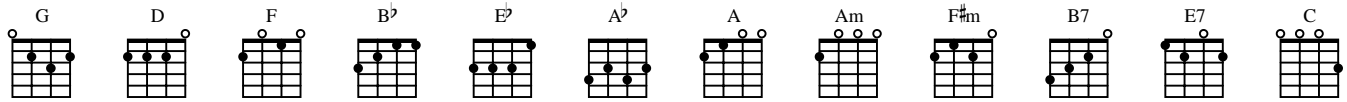


LIGHT MY FIRE

As recorded by The Doors



1

G D F B^b E^b A^b A Am F^{#m} B7 E7 C

Gtr I

T 2 0 2 5 3 2 0 0 0 3 8 3 1 4 3 4 3 4 1 3 1 4 3 1

A 3 3 1 4 3 4 4 4 4 3 1

B 3 3

4

A Am F^{#m}

You know that it would be un-true You

T 0 0 3 0 3 0 3 2 0 (0) 0

A

B

The time to hesitate is through No

8

Am F^{#m} Am F^{#m}

know that I would be a liar If I was to sa- y to you

T 3 0 3 0 3 2 0 (0) 3 0 3 0 0 3 0 (0) 3 0

A

B

time to wallow in the mi- re try now we can on- ly lose And our

12

Am F^{#m} G A D

Girl we couldn't get much higher **Chorus** Come on baby light my fi- re

T 3 0 3 0 3 2 0 (0) 3 3 3 3 2 2 2 (2)

A

B

love become a funeral pyre

16

G A D B7 G D E7

Come on baby light my fi- re Come on baby light my fi- re

T 3 3 3 3 2 2 3 3 3 3 2 2 0

A

B 2 (2)

1. | 2.

E7 Am F#m

20 *The time to hes- i- tate is through No*

T 0

A 0 3 0 3 0 3 0

B 2 (2)

Am F#m Am F#m

24 *time to wallow in the mi- re try now we can on- ly lose And our*

T 3 0 3 0 3 0

A 2 (2)

B 2 (2)

Am F#m G A D

28 *love become a funeral pyre Come on baby light my fi- re*

T 3 0 3 0 3 0

A 2 (2)

B 2 2 2 2 2 2 (2)

G A D F C D

32 *Come on baby light my fi- re Try to set the night on fi- re*

T 1 0 1 0 1 0 1

A (1) 2 (2)

B 2 0 2 0 2 (2)

F C D G D

36 *Try to set the night on fi-re*

T 0 0 0 0 0

A 3 3 (0) 2 0 2 5 3 2 0

B 3 3

F Bb Eb Ab A

40

T 0 0 3 8 5 3 1 1 3 1 0

A 1 3 4 3 4 3 4 4 1

B 3