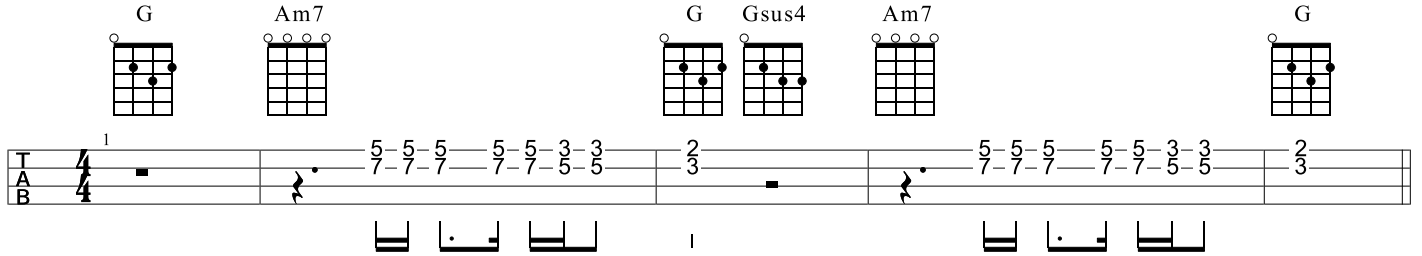


Wild Horses

Intro

Intro

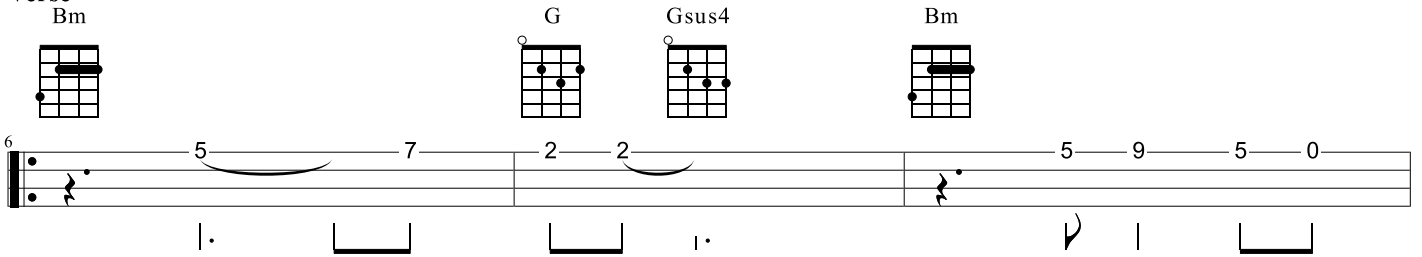
G Am7 G Gsus4 Am7 G



The intro consists of four measures. The first measure has a G chord (x02333) and a bass line with a quarter note on the 5th fret of the 7th string. The second measure has an Am7 chord (x02023) and a bass line with quarter notes on the 5th, 5th, and 7th frets of the 7th string. The third measure has a G chord (x02333) and a bass line with a quarter note on the 2nd fret of the 3rd string. The fourth measure has a Gsus4 chord (x02334) and a bass line with quarter notes on the 5th, 5th, and 7th frets of the 7th string.

Verse

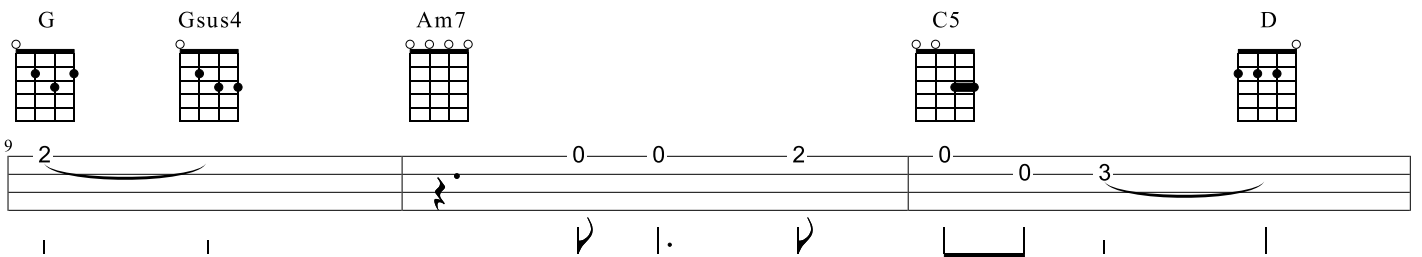
Bm G Gsus4 Bm



The first line of the verse has three measures. The first measure has a Bm chord (x24422) and a bass line with a quarter note on the 5th fret of the 7th string. The second measure has a G chord (x02333) and a bass line with quarter notes on the 2nd and 2nd frets of the 3rd string. The third measure has a Gsus4 chord (x02334) and a bass line with a quarter note on the 5th fret of the 7th string. The fourth measure has a Bm chord (x24422) and a bass line with quarter notes on the 5th, 9th, and 5th frets of the 7th string.

Child- hood liv- ing is ea- sy to
 I watched you suff- er a dull ach- ing
 I know I dreamed you a sin and a

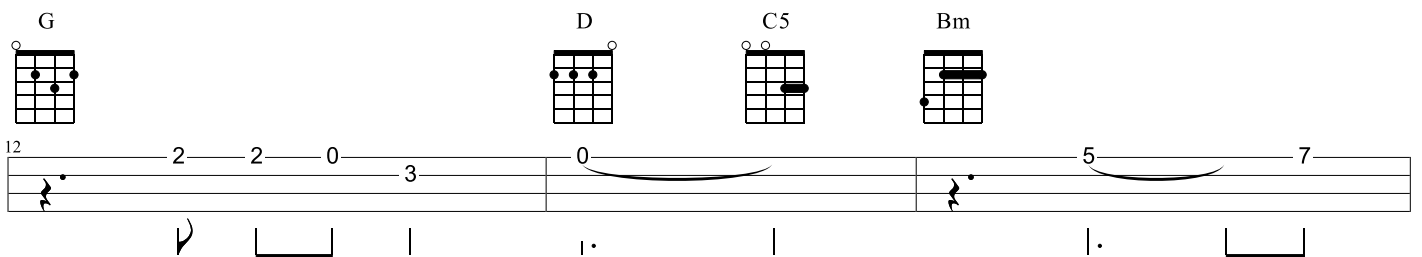
G Gsus4 Am7 C5 D



The second line of the verse has three measures. The first measure has a G chord (x02333) and a bass line with a quarter note on the 2nd fret of the 3rd string. The second measure has a Gsus4 chord (x02334) and a bass line with quarter notes on the 0th and 0th frets of the 3rd string. The third measure has an Am7 chord (x02023) and a bass line with a quarter note on the 2nd fret of the 3rd string. The fourth measure has a C5 chord (x02333) and a bass line with quarter notes on the 0th and 0th frets of the 3rd string. The fifth measure has a D chord (x02323) and a bass line with a quarter note on the 3rd fret of the 3rd string.

do. The things you wa- an- ted
 pain Now you've de- ci- i- ded
 lie I have my free- ee- dom,

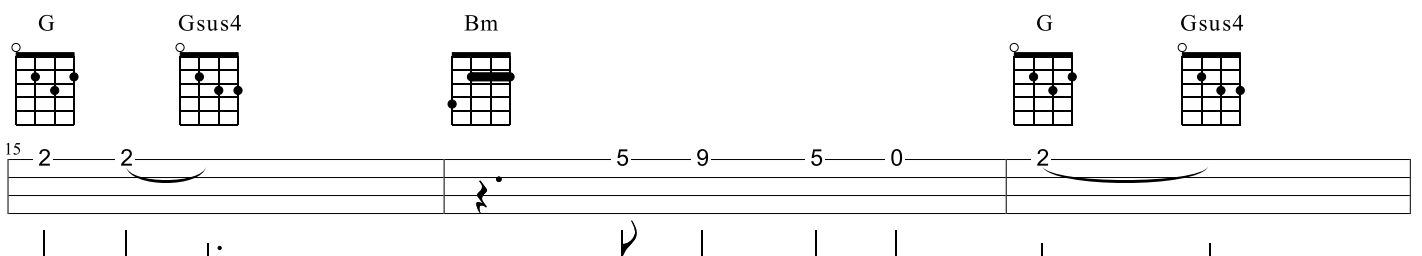
G D C5 Bm



The third line of the verse has three measures. The first measure has a G chord (x02333) and a bass line with quarter notes on the 2nd, 2nd, and 0th frets of the 3rd string. The second measure has a D chord (x02323) and a bass line with a quarter note on the 0th fret of the 3rd string. The third measure has a C5 chord (x02333) and a bass line with a quarter note on the 5th fret of the 7th string. The fourth measure has a Bm chord (x24422) and a bass line with a quarter note on the 7th fret of the 7th string.

I bought them for you. Grace- No Faith less
 to show me the same much No Faith sweet, vain
 but I don't have much time has been

G Gsus4 Bm G Gsus4



The fourth line of the verse has three measures. The first measure has a G chord (x02333) and a bass line with quarter notes on the 2nd and 2nd frets of the 3rd string. The second measure has a Gsus4 chord (x02334) and a bass line with quarter notes on the 5th, 9th, and 5th frets of the 7th string. The third measure has a Bm chord (x24422) and a bass line with a quarter note on the 5th fret of the 7th string. The fourth measure has a G chord (x02333) and a bass line with a quarter note on the 2nd fret of the 3rd string. The fifth measure has a Gsus4 chord (x02334) and a bass line with a quarter note on the 2nd fret of the 3rd string.

la- dy you know who I am,
 ex- ts or off must stage lines
 bro- ken, tears off must be cried

Wild Horses

Am7 C5 D G

18 0 0 0 2 0 0 3 2 0 3

you know I can't let you slide thru my
 Could make me feel some bit- ter or treat you
 Let's do some li- v- ing af- ter love

Chorus
 D Am7 C5 D

21 0 0 2 2 0 3

hands. unkind dies Wi- ld hor- se- s

G F C5 Bm Am7

24 2 2 0 2 0 3 2 2

could- n't drag me a- way. Wild wild

C5 D G F C5

27 2 0 3 2 2 0 2 0 3

ho- r- ses could- n't drag me a- way

3x