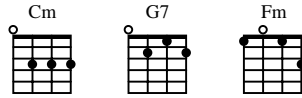


# UNDERNEATH THE BUNKER

As recorded by REM



1

Gtr II N.C. { -

Cm

Gtr I

T: | | 2 3 4 3 2 4 | 3 |

A: | | | | | | | |

B: | | | | | | | |

5

G7

Cm

T: | | | | | | | |

A: | | 3 2 | 4 | 0 | 3 1 3 2 | 0 |

B: | | | | | | | |

(0)

9

N.C. { -

Cm

Fm

T: | | | | | | | |

A: | | 3 4 6 4 3 | 6 | (6) 3 | 6 5 3 | 6 4 | 4 6 4 3 1 |

B: | | | | | | | |

H

13

1. , 2. , 3.

D.C.

Cm

G7

Cm

T: | | | | | | | |

A: | | 1 3 4 3 1 | 3 3 3 3 1 3 | 1 1 1 1 3 2 3 | 0 |

B: | | | | | | | |

H

Musical notation for guitar, including a treble clef staff with notes and chords, and a guitar tablature staff with fret numbers.

The notation shows a treble clef staff with a 4-measure phrase. The first measure contains a dotted quarter note, an eighth note, and a quarter note, all marked with an 'x' (muted). The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The first and third measures are marked with the chord Cm. The second measure is marked with Cm. The fourth measure is marked with Cm. The notation ends with a double bar line.

The guitar tablature staff shows the fret numbers for the strings T, A, and B. The first measure shows 0 for all strings. The second measure shows (0) for all strings. The notation ends with a double bar line.