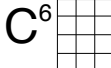
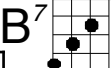
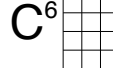




Meditation- Jobim. A basic structure for solo arrangement

C⁶  **B⁷** 


T	0							2	0
A	0				3			2	6
B	0							3	3
	0							4	4

C⁶ 




T										2
A	2	3								3
B										

A⁷  **D^m** 



T	2	1	0							
A	0		0							
B	1		1							

B^{bmaj7} 

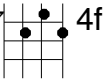
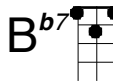
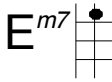
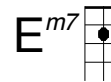
T										
A										
B										

E^{m7}  **A^{7b9}**  **D^m** 

T										
A										
B										

G^{7sus2}  **F^{maj7}**  **3f**

T	0									
A	1									
B	2									
	0									

B^{b7}  **4f** **B^{b7}**  **E^{m7}**  **2f** **E^{m7}** 

T	5	4	3					5	4	3
A	4		1					0		0
B	5		2					2		2
			1					0		0

Meditation solo p.2

T 5 4 3 2 0 1 4 3

 A 2 2 1 4 3

 B 3 3 2 2 2

T 0 2 0

 A 0 3 2 6 2

 B 0 3 3 4 4

T 2 3 0 0 0 0 2

 A 0 0 0 0 0 3

 B 0 0 0 0 0 0

T 2 1 0 1 2

 A 0 0 1 1 2

 B 0 0 0 0 2

T 0 3 2 1 0

 A 2 2 0

 B 3 3 0

T 0 1 0 0 0

 A 2 1 2 2 0

 B 0 0 2 0 0

T

 A

 B