

Making Plans for Nigel

(Intro)

G^{tr} E^m B^{m7} % G^{tr} E^m B^{m7} %

||: G^{tr} E^m B^{m7} % G^{tr} E^m B^{m7} %

V1: We're only making plans for Nigel.

V2: We're only making plans for Nigel.

We only want what's best for him

He has his future in British steel

G^{tr} E^m B^{m7} % G^{tr} E^m B^{m7} %

We're only making plans for Nigel.

We're only making plans for Nigel.

Nigel just needs that helping hand
Nigel's whole future is as good as sealed

(Riff 2)

A^m % G^{tr} F^{tr} E^m

And if young Nigel says he's happy, he must be happy he must be happy he must be

E^m D % 1 G^{tr} E^m B^{m7} % :||

happy in his work

(Instrumental Riff)

2 E⁷* % F^{tr} C G^{tr} %

Nigel is not outspoken but he likes to speak and he loves to be spoken to (in his work)

F^{tr} C G^{tr} % F^{tr} C G^{tr} %

Nigel is happy in his work (in his work). Nigel is happy in his work (his world)

G^{tr} E^m B^{m7} % G^{tr} E^m B^{m7} %

V3: We're only making plans for Nigel.

We only want what's best for him

G^{tr} E^m B^{m7} % G^{tr} E^m B^{m7} %

We're only making plans for Nigel.

Nigel just needs that helping hand

(Riff 2)

A^m % G^{tr} F^{tr} E^m

And if young Nigel says he's happy, he must be happy he must be happy he must be

E^m D % ||: G^{tr} E^m B^{m7} % :||

happy in his work

(Instrumental Riff)

||: G^{tr} E^m B^{m7} % G^{tr} E^m B^{m7} % :||

We're only making plans for Nigel.

We're only making plans for Nigel.

We're only making plans for Nigel.

We only want what's best for him



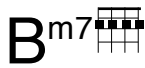
Nigel just needs this helping hand

He has his future in British steel

(NB* Should be = E^{tr} or E^{tr}4f)

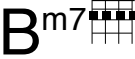
Making Plans for Nigel Riffs

Intro/verse Riff 1

G  **E^m**  **B^{m7}** 

T | 5 5 3 | 5 5 3 | 5 5 3 |
 A | | | |
 B | | | |



■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ +

B^{m7} 

T | 5 5 3 |
 A | | | |
 B | | | |



■ + ■ + ■ + ■ +

Verse Riff 2

A^m  % **G** 


T | 2 0 3 | 2 0 3 | 2 0 3 |
 A | | | |
 B | | | |

■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ +

F  **E^m**  %

T | 2 0 3 | 2 0 3 | 2 0 3 |
 A | | | |
 B | | | |


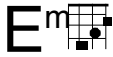
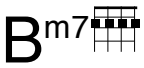
■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ +

D  %

T | 0 | 1 2 |
 A | 2 | | |
 B | | | |

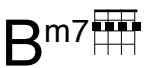
■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ +

Instrumental Riff

G  **E^m**  **B^{m7}** 

T | 2 3 0 3 | 2 3 0 3 | 1 1 2 (7 7) |
 A | | | | |
 B | | | | |

■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ + ■ +

B^{m7} 

T | 1 1 2 (7 7) |
 A | | | | |
 B | | | | |

■ + ■ + ■ + ■ +