

# L'échec -Yann Tiersen .

Tune **C** string (3rd string) down a semi-tone to become a **B** note

TAB notation for the first system:

	7			6				4			2				6			4				
T																						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB notation for the second system:

	2			0				7			6				4			2				
T																						
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB notation for the third system:

	6			4				2			0				7			6				
T																						
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB notation for the fourth system:

	4			2				6			4				2			0				
T																						
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 4

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TAB notation for the fifth system:

	7			6				4			2				6			4				
T																						
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 4

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TAB notation for the sixth system:

	2			0																		
T																						
A	5	5	5	5	5	5	5															
B	0	0	0	0	0	0	0															

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