

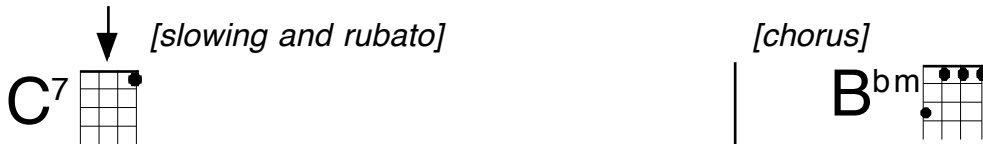
# Itsy Bitsy - [www.muffin.net.nz](http://www.muffin.net.nz)



She was a- afraid to come out of the locker. She was nervous as she could be. She was a- afraid to come out in the open so a blanket around her she wore. She was a-



frail to come out of the locker. She was a- afraid that somebody would see. Nought, one, two, three frail to come out in the open so she sat bundled up on the shore. Nought, one, two, four



tell the people how dressed was she.... She wore an itsy bitsy teeny weenie  
tell the people what did you saw.... I saw an etc

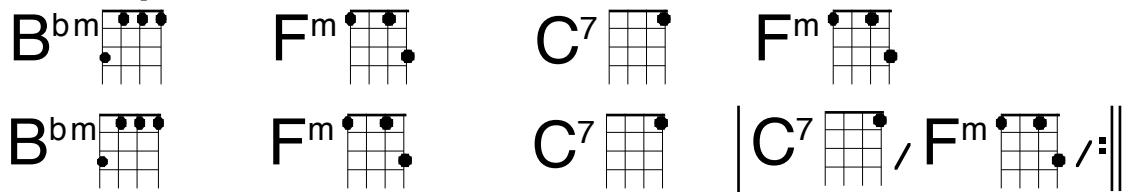


yellow polka dot bikini that she wore for the first time today it was an itsy bitsy teeny weenie



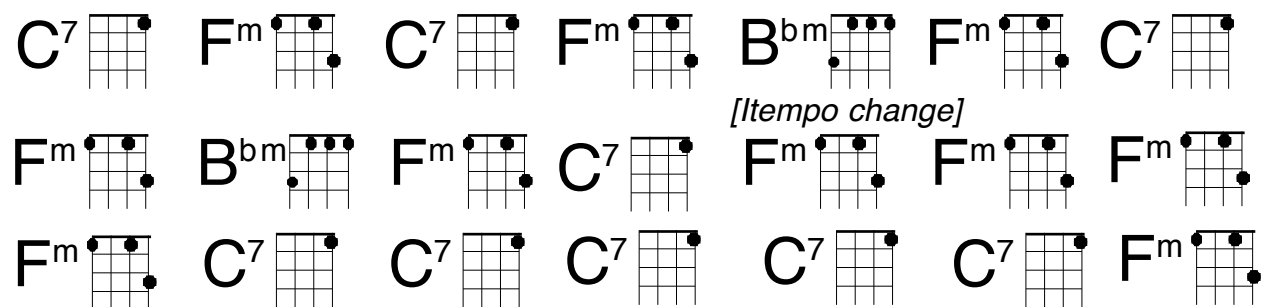
yellow polka dot bikini. So in the locker she wanted to stay  
yellow polka dot bikini. So in the blanket she wanted to stay

## 1 \**[Instrumental]*

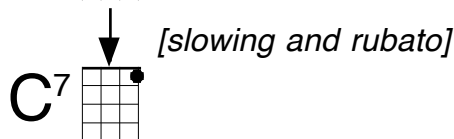


She was a -

## 2 \**[Instrumental]*



*[tempo change]*



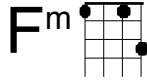
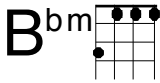
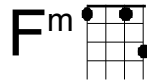
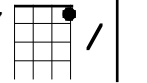
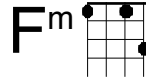
Eleven, twelve, infinity, four. Stick around we'll tell you more. Now she's a-

(Recording of this version can be heard at <https://soundcloud.com/jimfu-1/itsy-bitsy>)

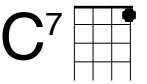
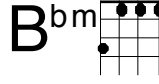
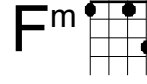
# Itsy Bitsy...p2

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fraid to come out of the Volga, and I wonder what she's going to do. She's a-

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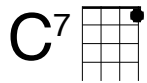
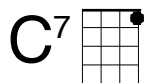
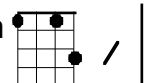
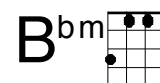
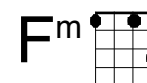
fraid to come out of the Volga, now this poor little red's turning blue. Two, four, six, eight

 *[slowing and rubato]* | 
  *[chorus]* | 
 

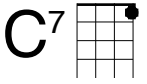
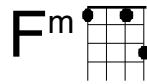
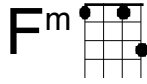
tell the people what was her fate. It was an itsy bitsy teeny weenie yellow polka dot bikini

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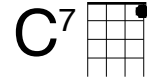
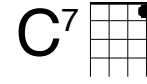
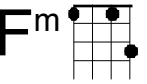
that she wore for the first time today it was an itsy bitsy teeny weenie yellow polka dot bikini.

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So in the Volga she wanted to stay. From the locker to the blanket. From the

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blanket to the shore. From the shore into the Volga and now you





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know that's why, she isn't any- more

//

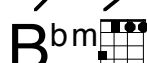


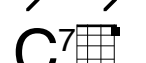

## Itsy Bitsy... instrumentatal parts

\* 1st Instrumental

 | 
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TAB

1 1	1 1		
4 3	4 3	4 4 3 1 4 4 3 1	0 1 3 0
1 1	3 4 1 3 4		

 | 
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TAB

1 1	1 1		
4 3	4 3	4 4 3 1 4 4 3 1	3 3 4 3 1
			4
			3 1
			4 3 1





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# Itsy Bitsy... Instrumental parts contd.





## \*\* 2nd Instrumental

**C7**  **Fm**  **C7**  **Fm** 





T	3	3 4 3 1 0	1	1 0 1	3	3 4 3 1 0	1	3	4 3 1
A									
B									

**B<sup>bm</sup>**  **Fm**  **C7**  **Fm** 





T	1	3 4	1	4	3 4	1	0	1 3	0	1	3 4 3 1
A											
B											

**B<sup>bm</sup>**  **Fm**  **C7**  **Fm** 


T	1	3 4	1	4	3 4	1	0	1 3	0	1	1	3	3
A												0	1
B													

**Fm**  **Fm**  **Fm**  **C7** 

T	3	3 4	3 2	3	1	4	1	1	0	1	3 4 1 4	3	1
A	1	1	1 1	1 1				1					
B													

**C7**  **C7**  **C7**  **C7** 

T	0	0 1 3 4 3	0 1	3 4 3	1	4 3 4
A						1 0
B						

**Fm** 

T	1
A	
B	

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