

# Dedicated Follower of Fashion- *Kinks*

**Verse**

C | F | C | G | C | G

They seek him here, they seek him there. His clothes are  
...does his little rounds. Round good bou-

G | C | F

loud, but never square It will make or break him so he's  
tiques of London town, eagerly pursuing all the

C | A | D<sup>m</sup> | G<sup>7</sup> | C

got to buy the best cause he's a dedicated follower of fashion. And when he...  
latest fads and trends 'cause he's a dedicated follower of fashion. Oh yes he...

**Chorus**

G | C | F | C

is (oh yes he is), oh yes he is (oh yes he is). He thinks he is a flower to be looked at. And  
is (oh yes he is), oh yes he is (oh yes he is). There's one thing that he loves and that is flattery.

F | C | A

when he pulls his frilly nylon panties right up tight he feels a  
One week he's in polka-dots, the next week he is in stripes 'cause he's a

D<sup>m</sup> | G<sup>7</sup> | C

dedicated follower of fashion. Oh yes he ...  
dedicated follower of fashion. They seek him ...

**Verse**

G | C | G | C

here, they seek him there. In Regent Street and Leicester Square.

F | C | A





Everywhere the Carnabetian army marches on, each one a

D<sup>m</sup> | G<sup>7</sup> | C




dedicated follower of fashion. Oh yes he...

# Dedicated Follower of Fashion...p2

## Chorus

||: G  | % | C  | % | F  | | % | C  | % |

is (repeat), oh yes he is (repeat). His world is built round discoteques and parties. This is (repeat), oh yes he is (repeat). He flits from shop to shop just like a butterfly. In

F  | | % | C  | A 

pleasure-seeking individual matters of the cloth he is as

always looks his best 'cause he's a fickle as can be 'cause he's a

D<sup>m</sup>  | G<sup>7</sup>  | C  | % :||

dedicated  
dedicated

follower of  
follower of

fashion.  
fashion.

Oh yes he ...  
Yes he's a






D<sup>m</sup>  | G<sup>7</sup>  | C  | % |

dedicated

follower of

fashion.

Oh yes he ...

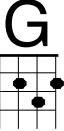
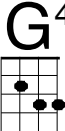
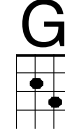
D<sup>m</sup>  | G<sup>7</sup>  | C  | F  | C  ||

dedicated

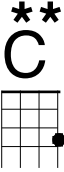
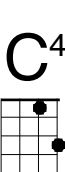
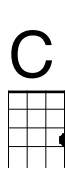
follower of

fashion.

\* alternative chords for some verses

G  | G<sup>4</sup>  | G 

1 2 3 4 1 2 3 4

\*\*  
C  | C<sup>4</sup>  | C 

1 2 3 4 1 2 3 4