



Darktown Strutter's Ball




 T 0 0 3 3 0 3 3 0 3 0 0 0 2 0 2
 A 2 0 0 3 3 3 0 0 0 2 2 4
 B

I'll be down to get you in a tax - i hon-ey, you'd bet-ter be read -y about



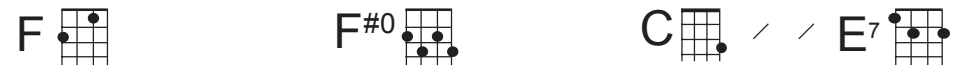
 T 3 2 0 3 0 2 3 2 0 3 0 2 3 0 3 0
 A
 B

half past eight. Now dear- ie don't be late I want to be there when the




 T 3 2 0 3 0 0 0 3 0 3 0 0 0 2 2
 A 0 0 3 0 3 0 0 2 2
 B

band starts playin'. Re- mem-ber when we get there hon-ey the two steps I'm gon-na



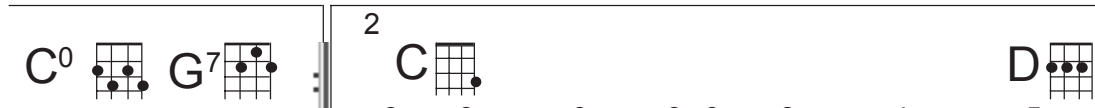
 T 3 2 0 3 4 5 3 5 3 2 0 2 3 2 3 2
 A
 B 3

have 'em all. Goin'to dance off both my shoes, when they play the Jel- ly Roll





 T 0 3 0 2 3 7 3 5 2 0 3 3
 A
 B

blues. To- mor-row night at the Dark-town Strut-tersBall



 T 3 3 3 0 3 0 3 3 4 5 5 0 2
 A 3 3
 B

Darktown Strutter's Ball



G  A7 

T 5 2 0 5 2 0 | 3 2 5 5 7 5 | 10 7 10 7 7 | 0 0 4 7 7 9

A

B

I'll be down to get you in a tax - i hon-ey, you'd bet-ter be read -y 'bout





D  G 

T 10 9 7 | 5 7 9 | 10 9 7 5 7 9 | 10 7 10 7

A

B

half past eight. Now dear- ie don't be late I want to be there when the




A7  D7  G  A7 

T 10 9 7 10 7 | 3 2 5 7 | 10 7 10 7 7 | 0 4 7 9 7

A

B

band starts playin'. Re- mem-ber when we get there hon-ey the two steps I'm gon-na







C  C#0  G 

T 10 9 7 2 3 4 | 0 3 0 3 2 | 0 2 | 3 2 3 2 0

A

B

have 'em all. Goin'to dance off both my shoes, when they play the Jel- ly Roll bl-


E7  A7  D7  G  / C#0  D7 

T 2 | 0 2 3 2 3 | 0 2 0 2 3 |

A

B

-ues. To- mor-row night at the Dark-town Strut-ters Ball

G 

T

A

B