

Come on Eileen

Intro

F C F B^b B^{bm} F C

T 3 5 3 | 3 5 3 1 | 1 3 0 |

A |

B 0 | 1 | 1 | 0 |

C E^m F C G

T 10 12 10 | 10 12 10 | 10 12 10 | 7 8 10 10 10 7 8 10 10 10

A |

B |

C E^m F C G

T 10 12 10 | 10 12 10 | 10 12 10 | 7 8 10 10 10 7 8 10 10 10

A |

B |

C E^m F C G

T 0 2 0 1 3 | 3 3 3 2 2 0 0 0 0 | 3 3 0 0 | 3 3 0 1 3 3

A |

B |

Poor old Johnny Ray sounded sad upon the radio moved a million hearts in mono

C E^m F C G

T 2 0 0 | 3 3 0 3 3 0 3 | 10 7 8 7

A |

B |

Our mothers cried And sang a-long who'd blame them

C E^m F C G

T 10 (121012) | 10 (121012) | 3 3 0 3 3 0 3 | 10 7 8 7

A |

B 0 | 0 | 3 | 3

You've grown(so grown up).So grown (so grown up). Now I must say more than ever

Come on Eileen

T 0 2 0 1 3 0 2 3 0 0 0 0 3 3 0 1 3 3

 A 0 2 0 1 3 0 2 3 0 0 0 0 3 3 0 1 3 3

 B 0 2 0 1 3 0 2 3 0 0 0 0 3 3 0 1 3 3

 Too- ra loo- ra too- ra loo rye aye We can sing just like our fathers

T 2 4 2 4 2 4 2 4 5 0 2 5 5 5 4 0 2 4 0 2 7

 A 2 4 2 4 2 4 2 4 5 0 2 5 5 5 4 0 2 4 0 2 7

 B 2 4 2 4 2 4 2 4 5 0 2 5 5 5 4 0 2 4 0 2 7

 Come on Eileen oh I swear what he means. At this mo

T 9 7 10 9 7 5 5 0 2 5 5 5 4 0 2 4 0 2 7

 A 9 7 10 9 7 5 5 0 2 5 5 5 4 0 2 4 0 2 7

 B 9 7 10 9 7 5 5 0 2 5 5 5 4 0 2 4 0 2 7

 -ment you mean ev-ery thing With you in that dress my thoughts I confess verge on dir-

T 9 0 0 10 9 7 00 0 00 20 20 2 00 0 00 20 20 2

 A 9 0 0 10 9 7 00 0 00 20 20 2 00 0 00 20 20 2

 B 9 0 0 10 9 7 00 0 00 20 20 2 00 0 00 20 20 2

 -ty. Ah come on Eil-een. *Go to #*

T 5 0 2 5 5 5 4 0 2 4 0 2 7 9 7 7 10 9 7

 A 5 0 2 5 5 5 4 0 2 4 0 2 7 9 7 7 10 9 7

 B 5 0 2 5 5 5 4 0 2 4 0 2 7 9 7 7 10 9 7

 Come on Eileen oh I swear what he means. Ah come on lets take off every thing

T 5 0 2 5 5 4 0 2 4 0 2 7 9 0 0 10 9 7 5

 A 5 0 2 5 5 4 0 2 4 0 2 7 9 0 0 10 9 7 5

 B 5 0 2 5 5 4 0 2 4 0 2 7 9 0 0 10 9 7 5

 Pretty red dress. Eileen tell him yes. ah come on lets. Ah come on Eileen.

T 5 0 2 5 | 5 | 4 0 2 4 | 0 2 7 | 9 | 0 0 | 10 9 7

 A

 B

Pretty red dress. Ei-leen tell him yes. Ah come on lets. Ah come on Eil-een.

T | | 5 5 | 5 | 5 5 7 | 9 | 4 4 4 | 4

 A

 B

(start slow, speed up each cycle)

Come on Ei-leen tooo ra aye come on Eil-
 Come on Ei-leen tooo ra aye come on Eil-
 Too ra loo ra too ra

T 4 4 5 7 | 10 12 10 9 7 | 10 12 10 9 7 | 9 9 7

 A

 B

leen too lo ra ra Now you have grown. Now you have shown. Oh Eileen.
 leen too lo ra ra Now I must say more than ever. Things round here change
 loo ra aye

Chorus to fade

T | | 5 0 2 5 | 5 5 | 4 0 2 4 | 0 2 7 | 9 7 | 7

 A

 B

x3

Come on Eileen oh I swear what he means. At this moment you mean

T 10 9 7 | 5 | 5 0 2 5 | 5 5 | 4 0 2 4 | 0 2 7 | 9 | 0 0

 A

 B

ev- ery thing With you in that dress my thoughts I confess verge on dir-ty Ah come

T 10 9 7 | 5 |

 A

 B

on Eileen