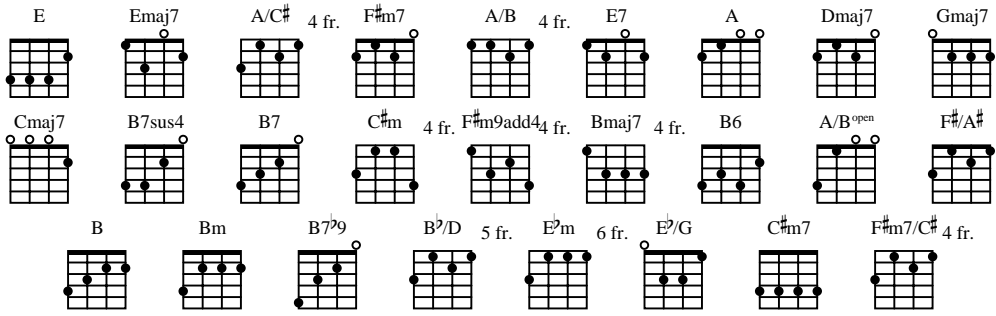


CAVATINA

As recorded by John Williams



♩ = 130
E

Emaj7

A/C#

F#m7

1

Gtr I

T 2 2 0 2 4
A
B

Gtr II

T 4 4 4 2 4 4 1 3 0 2 0 3 6 4 5 4 5 4 2 1 2 0 2 1
A
B

A/B

Emaj7

E7

5

T 0 2 4 2 0 2 0 4
A
B

T 4 4 5 4 5 4 4 4 5 4 5 4 1 3 0 2 0 3 1 2 0 2 0 2
A
B

A

Dmaj7

Gmaj7

Cmaj7

9

T 4 2 2 0 2
A
B

T 2 1 0 0 1 2 1 2 1 0 2 2 2 2 0 0 0 2 0 0
A
B

F#m7

B7sus4

B7

N.C.

13

T A B

0 2 3 0 4 2

2 1 2 0 2 1 4 4 2 0 2 3 0 2 4 3 4 4 2 4 2 7

C#m7

F#m9add4

Bmaj7

B6

17

T A B

7 7 6 4 4 6 7 6 4 2

6 4 4 7 4 4 4 6 5 7 5 6 4 6 6 6 6 4 3 4 2 4 3

To Coda

F#m7

A/B

Emaj7

E7

21

T A B

0 0 2 2 4 4 2

2 1 2 0 2 1 4 1 0 0 1 1 3 0 2 0 3 1 2 0 2 0 2

1.

A

Dmaj7

F#/A

B

25

T A B

4 5 1 2

2 1 0 0 1 2 1 2 0 2 1 3 1 2 1 2 1 4 3 2 2 3

29

Bm Cmaj7 B7⁹

rubato (freely)

33

F[#]/A

ral....

37

Bm B⁷/D E^bm E^b/G

Bm B⁷/D E^bm E^b/G

41

B6 E B7

a tempo

45

E7 A F#m7

T
A
B

T
A
B

49

B7sus4 B7 N.C. A

D.S. al Coda

T
A
B

T
A
B

53

Dmaj7 Gmaj7 Cmaj7 F#m7

T
A
B

T
A
B

57


B7sus4 B7 N.C. C#m7

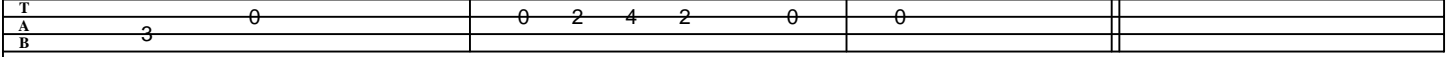
T
A
B

T
A
B

F#m7/C#	B7	E
---------	----	---

1




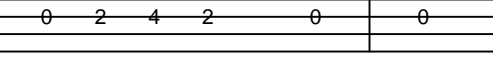


T 3 0

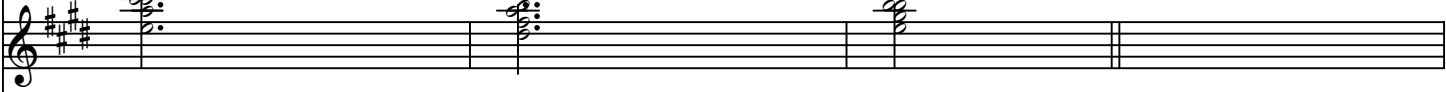
A 0

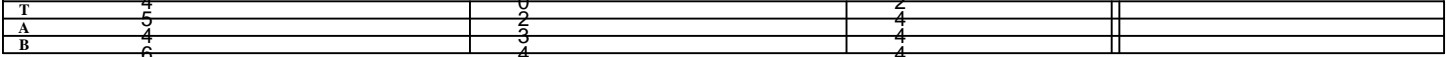
B 0





0 2 4 2 0





4 0 2

5 3 4

4 3 4

6 4 4