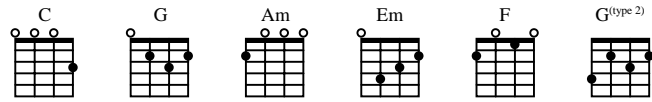


CANON IN C. MELODY

Transcribed by Jim using original Dominator score!

Music by Johann Pachelbel
Arranged by Daniel Ho



♩ = 150

C **G** **Am** **Em**

Gtr I

Gtr II

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 |
| A | 0 | 0 | 3 | 3 |
| B | 0 | 0 | 3 | 3 |

| | | | | |
|---|---|---|---|---|
| T | 0 | 2 | 3 | 2 |
| A | 0 | 2 | 3 | 2 |
| B | 0 | 2 | 3 | 2 |

| | | | | |
|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 |
| A | 2 | 0 | 0 | 0 |
| B | 2 | 0 | 0 | 0 |

| | | | | |
|---|---|---|---|---|
| T | 0 | 4 | 3 | 2 |
| A | 0 | 4 | 3 | 2 |
| B | 0 | 4 | 3 | 2 |

F **C** **F** **G(type 2)**

| | | | | |
|---|---|---|---|---|
| T | 0 | 1 | 0 | 0 |
| A | 0 | 1 | 0 | 0 |
| B | 0 | 1 | 0 | 0 |

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 3 |
| A | 0 | 0 | 0 | 3 |
| B | 0 | 0 | 0 | 3 |

| | | | | |
|---|---|---|---|---|
| T | 2 | 0 | 1 | 0 |
| A | 2 | 0 | 1 | 0 |
| B | 2 | 0 | 1 | 0 |

| | | | | |
|---|---|---|---|---|
| T | 4 | 2 | 3 | 2 |
| A | 4 | 2 | 3 | 2 |
| B | 4 | 2 | 3 | 2 |

C **G** **Am** **Em**

Gtr I

Gtr III

| | | | | |
|---|---|---|---|---|
| T | 7 | 5 | 3 | 2 |
| A | 7 | 5 | 3 | 2 |
| B | 7 | 5 | 3 | 2 |

F **C** **F** **G(type 2)**

| | | | | |
|---|---|---|---|---|
| T | 0 | 3 | 0 | 2 |
| A | 0 | 3 | 0 | 2 |
| B | 0 | 3 | 0 | 2 |

C **G** **Am** **Em**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 1 | 0 | 0 | 3 | 2 |
| A | 0 | 0 | 3 | 1 | 0 | 0 | 3 | 2 |
| B | 0 | 0 | 3 | 1 | 0 | 0 | 3 | 2 |

21

F C F G (type 2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 0 | 0 | 3 | 1 |
| A | 0 | | | | | | |
| B | 0 | | | | | | |

25

C G Am Em

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 1 | 0 | 0 | 3 | 2 |
| A | 0 | | | | | | | |
| B | 0 | | | | | | | |

Gr IV

| | | | | | | | | |
|---|---|---|---|---|---|---|----|---|
| T | 3 | 0 | 2 | 2 | 3 | 7 | 10 | 2 |
| A | | | | | | | | |
| B | | | | | | | | |

29

F C F G (type 2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 0 | 0 | 3 | 1 |
| A | 0 | | | | | | |
| B | 0 | | | | | | |

8va

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 0 | 3 | 3 | 2 |
| A | | | | | | | |
| B | | | | | | | |

33

C G Am Em

Gr I

let ring-----|

T 0 0 3 1 0 0 3 2

A

B

T 3 2 3 2 3 2 0 3 2 0 7 7 10 12

A

B

37

F C F G^(type 2)

T 0 3 3 0 0 3 3

A

B

T 8 7 5 8 7 5 8 7 0 3 1 0 2 1 0 2

A

B

41

C G Am Em

T 0 0 3 1 0 0 3 2

A

B

T 0 2 0 1 3 2 3 1 0 0 3 1 3 1 0 2

A

B

45

F C F G^(type 2)

T 0 0 2 3 2 0 3 1 0 2 0 2 1 0 2

A 0 3 1 0 3 0 3 2

B 0 3 1 0 3 0 3 2

49

C G Am Em

T 0 2 0 1 3 2 3 1 0 0 3 1 3 1 0 2

A 0 2 0 1 3 2 3 1 0 0 3 1 3 1 0 2

B 0 2 0 1 3 2 3 1 0 0 3 1 3 1 0 2

53

F C F G^(type 2)

T 0 0 2 3 2 0 3 1 0 2 0 3 1 1 0 2

A 0 3 1 0 3 0 3 0 3 1 1 0 2

B 0 3 1 0 3 0 3 0 3 1 1 0 2

P

57

C G Am Em

T
A
B

T
A
B

61

F C F G (type 2)

T
A
B

T
A
B

65

C G Am Em

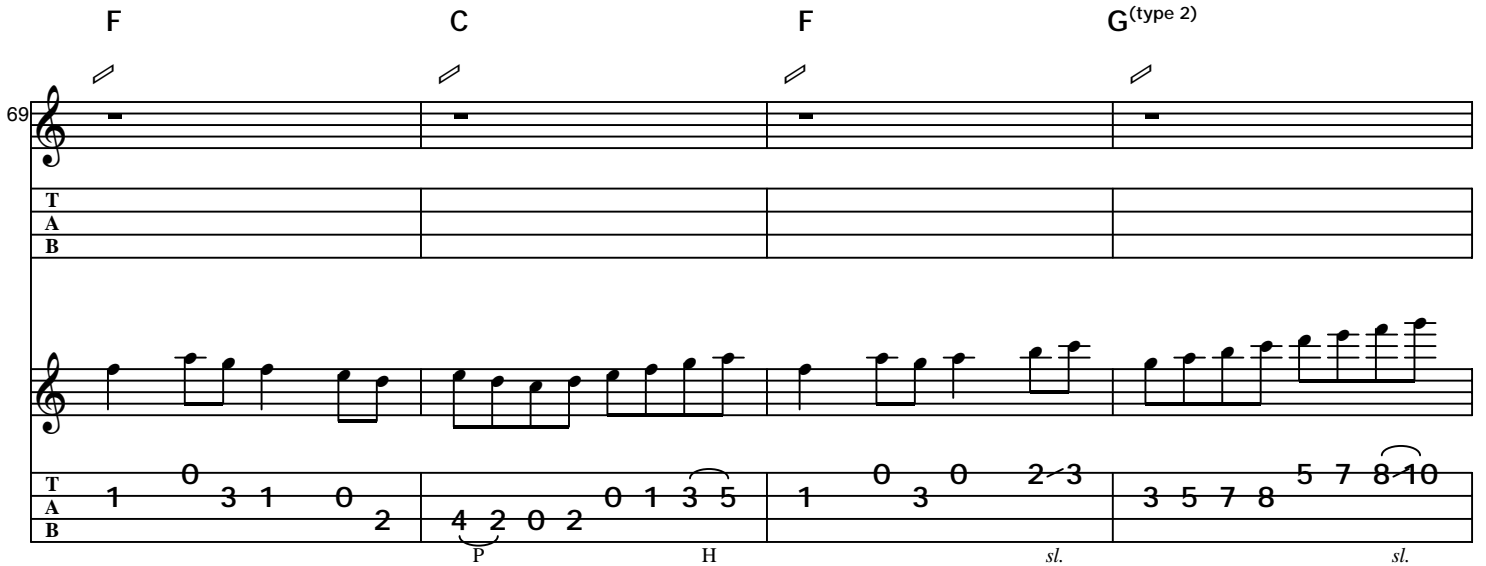
T
A
B

T
A
B

H P

69

F C F G^(type 2)



T A B

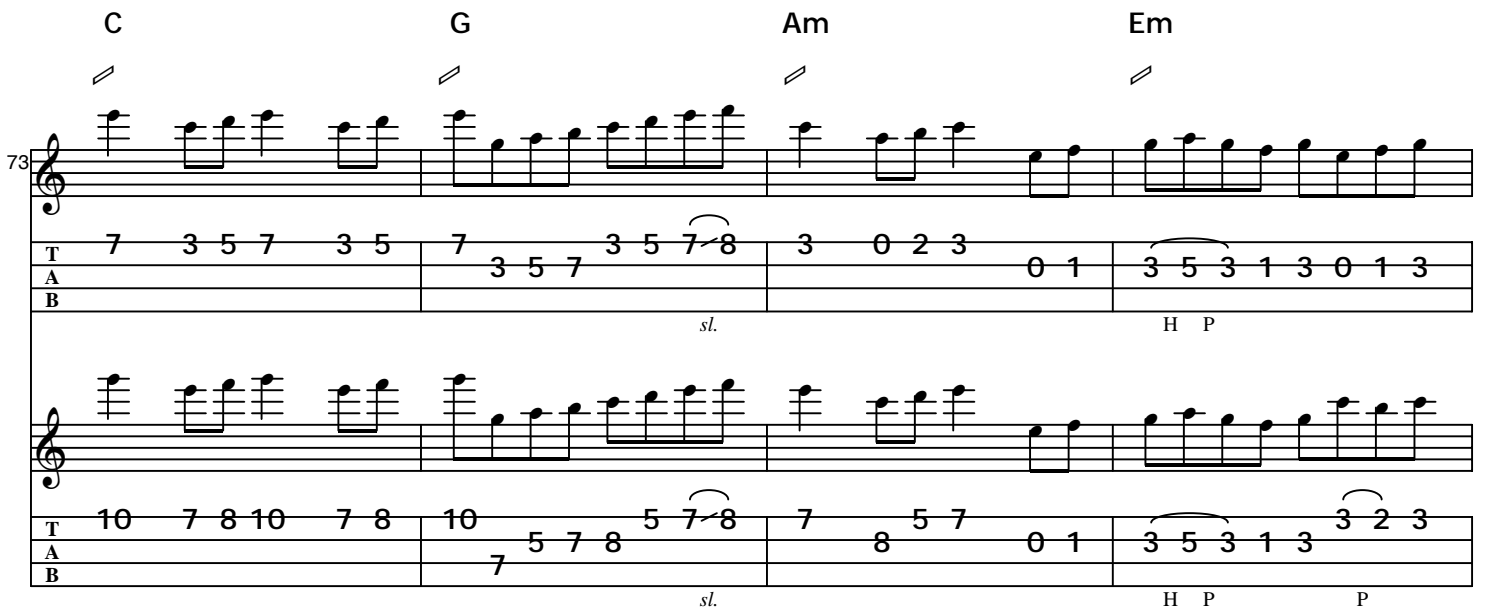
T 1 0 3 1 0 2 4 2 0 2 0 1 3 5 1 0 3 0 2-3 3 5 7 8 5 7 8-10

B

p H sl. sl.

73

C G Am Em



T A B

T 7 3 5 7 3 5 7 3 5 7-8 3 0 2 3 0 1 3 5 3 1 3 0 1 3

B

sl. H P

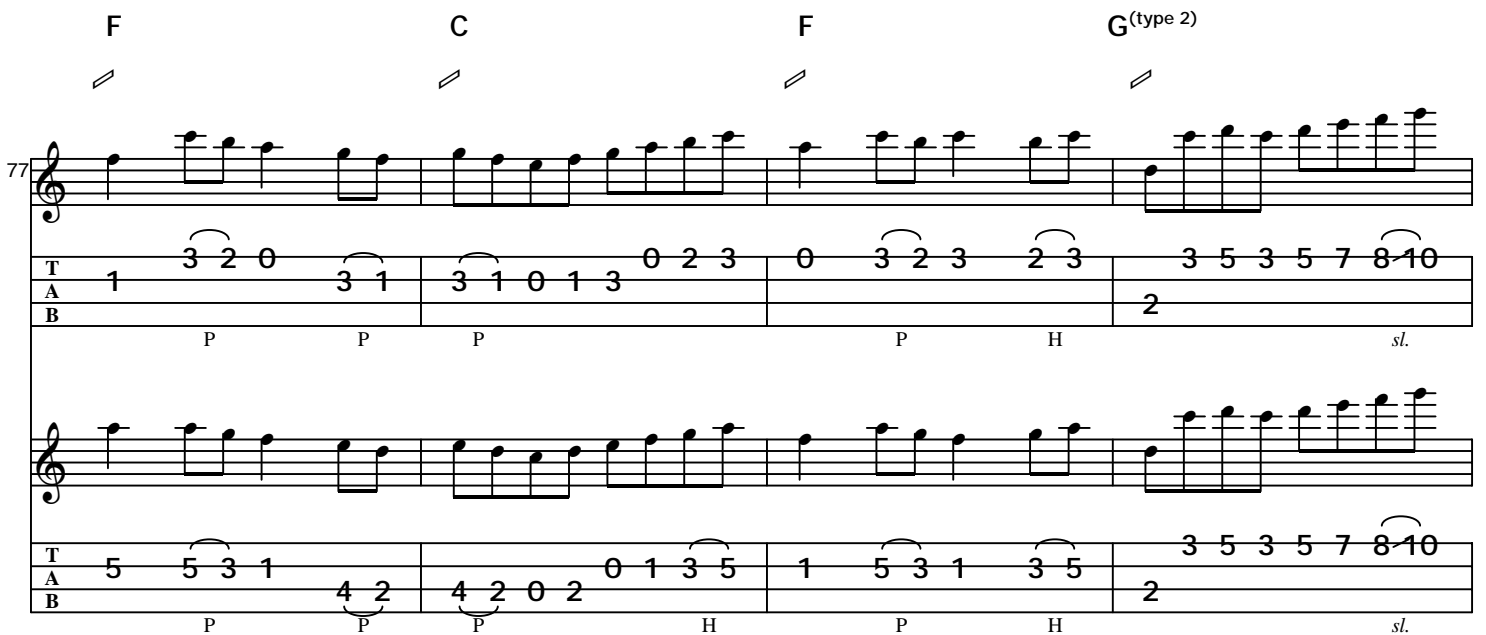
T 10 7 8 10 7 8 10 5 7 8 5 7-8 7 8 5 7 0 1 3 5 3 1 3 3 2 3

B

sl. H P P

77

F C F G^(type 2)



T A B

T 1 3 2 0 3 1 3 1 0 1 3 0 2 3 0 3 2 3 2 3 3 5 3 5 7 8-10

B

P P P P H sl.

T 5 5 3 1 4 2 4 2 0 2 0 1 3 5 1 5 3 1 3 5 3 5 3 5 7 8-10

B

P P H P H sl.

C G Am Em

81

T 7 3 5 7 3 2 0 2 3 2 3 2 3 0 2 3 0 0 1 0 0 0 1 3

A

B

P P

T 10 7 8 10 7 8 10 2 3 5 7 8 7 8 7 3 5 7 0 1 3 5 3 1 3 3 2 3

A

B

sl. H H H P P

F C F G^(type 2)

85

T 1 5 3 1 0 2 0 2 0 2 0 1 3 0 1 5 3 1 3 5 3 0 2 0 2 3 5 7

A

B

P P H

T 0 3 2 0 3 1 3 1 0 1 3 0 2 3 0 3 2 3 2 3 2 3 5 3 5 7 8 10

A

B

P P H

C G Am Em

89

T 7

A

B

T 7 3 5 7 5 3 5 2 3 5 7 5 3 2 3 0 2 3 0 1 3 5 3 1 3 3 2 3

A

B

P sl. sl. H P P

93

F C F G^(type 2)

T A B

T A B

T A B

T A B

P sl P sl

97

C G Am Em

T A B

T A B

T A B

T A B

101

F C F G^(type 2)

T A B

T A B

T A B

T A B

105

C G Am Em

TAB: 3 3 | 2 2 | 0 0 | 3 3

Detailed description: This system contains measures 105-108. The top staff shows a melody with quarter notes. The guitar part has a treble clef and a capo on the 3rd fret. Chords are indicated above the staff: C (measures 105-106), G (measures 107-108), Am (measures 105-106), and Em (measures 107-108). The guitar tablature shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B).

TAB: 0 0 | 2 2 | 0 0 | 2 2

Detailed description: This system contains the guitar tablature for measures 105-108. It shows the fret numbers for the strings: Treble (T), Middle (A), and Bass (B).

109

F C F G (type 2)

TAB: 1 1 | 3 3 | 0 0 | 2 3

Detailed description: This system contains measures 109-112. The top staff shows a melody with quarter notes. The guitar part has a treble clef and a capo on the 3rd fret. Chords are indicated above the staff: F (measures 109-110), C (measures 111-112), F (measures 109-110), and G (type 2) (measures 111-112). The guitar tablature shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B).

TAB: 0 0 | 0 0 | 1 1 | 2 2

Detailed description: This system contains the guitar tablature for measures 109-112. It shows the fret numbers for the strings: Treble (T), Middle (A), and Bass (B).

113

C G Am Em

TAB: (Empty)

Detailed description: This system contains measures 113-116. The top staff shows a melody with quarter notes. The guitar part has a treble clef and a capo on the 3rd fret. Chords are indicated above the staff: C (measures 113-114), G (measures 115-116), Am (measures 113-114), and Em (measures 115-116). The guitar tablature is empty for these measures.

TAB: (Empty)

Detailed description: This system contains the guitar tablature for measures 113-116. It is empty for these measures.

117

F C F G (type 2)

TAB: (Empty)

Detailed description: This system contains measures 117-120. The top staff shows a melody with quarter notes. The guitar part has a treble clef and a capo on the 3rd fret. Chords are indicated above the staff: F (measures 117-118), C (measures 119-120), F (measures 117-118), and G (type 2) (measures 119-120). The guitar tablature is empty for these measures.

C

1

T

A

B