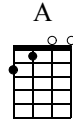
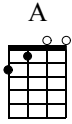
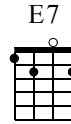
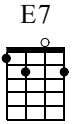
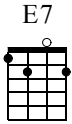


# Blue Bayou



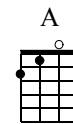
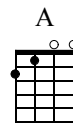
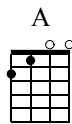
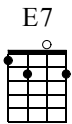
Musical notation for the first line of the song, including a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a sequence of notes: 0, 2, 4, 4, 4, 4, 5, 2, 4, 4, 4, 2.

I feel so bad I got a worried mind  
Gon- na see my got a worr- ba- by a- gain



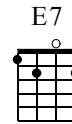
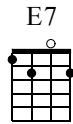
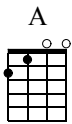
Musical notation for the second line of the song, including a treble clef and a 4/4 time signature. The notation shows a sequence of notes: 5, 0, 2, 4, 5, 5, 4, 2, 4, 2, 5, 0, 2, 4, 5.

I'm so lone-some a- ll the time since I left my  
Gon- na be with some of my friends May- be I'll feel



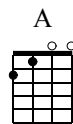
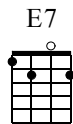
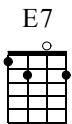
Musical notation for the third line of the song, including a treble clef and a 4/4 time signature. The notation shows a sequence of notes: 5, 4, 2, 4, 2, 5, 0, 4, 5, 2, 0, 4, 0, 2, 4, 5.

ba- by be- hind on BlueBa- y- ou Sav- ing nick- les  
bet- ter a- gain on BlueBa- y- ou Sav- ing nick- les



Musical notation for the fourth line of the song, including a treble clef and a 4/4 time signature. The notation shows a sequence of notes: 4, 4, 2, 5, 0, 2, 4, 5, 4, 2, 4, 2.

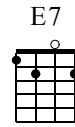
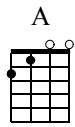
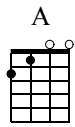
sav- ing dimes Work- ing til the sun don't shine  
sav- ing dimes Work- ing til the sun don't shine



Musical notation for the fifth line of the song, including a treble clef and a 4/4 time signature. The notation shows a sequence of notes: 5, 0, 2, 4, 5, 2, 4, 2, 4, 2, 5, 0, 4, 5, 2, 0, 5, 5, 5.

Looking for- ward to happ-i- ertimes on BlueBa- y- ou I'm go- ing  
Looking for- ward to happ-i- ertimes on BlueBa- y- ou

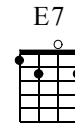
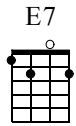
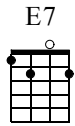
# Blue Bayou



18 4 4 4 4 4 4 4 4 4 4 4 5-5

5 4 4 4 2 4 2 0

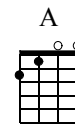
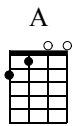
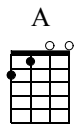
back some- day comewhat may to Blue Bay-ou



21 5 5 5 5 5 5 5 5 5 5 5 5 5

2 4 5 4 4 2 4 4 2 4 4 2 4

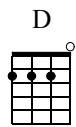
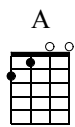
Where the folks are fine and the world is mine on Blue



24 5 4 4 4 4 4 4 4 4 4 4 4 4

2 0 4 4 5 7 5 5 4 4 5

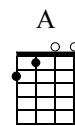
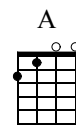
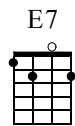
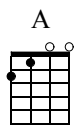
Bay-ou Where those fish- ing boats with their



27 4 4 4 4 5 5 5 5 5 5 4 4

7 4 5 4 5 7 5 2 2 4 0 0

sails a- float If I could on- ly see that fam-



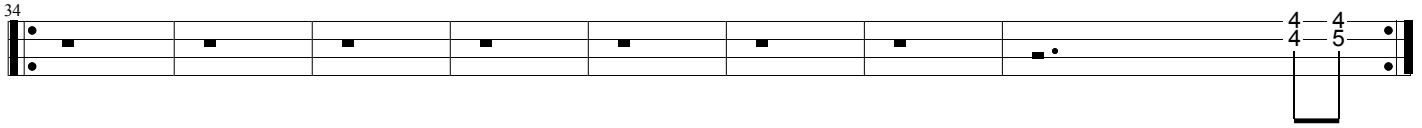
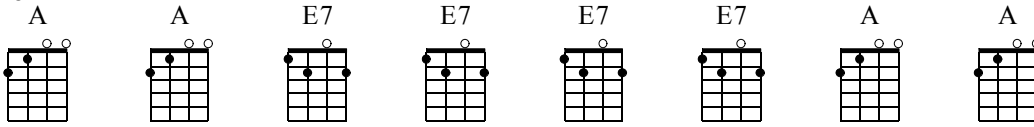
30 4 4 4 4 4 5 5 5 5 7 5 4 4 4

2 0 2 0 0 2 4 2 0 1 4 2 2 2

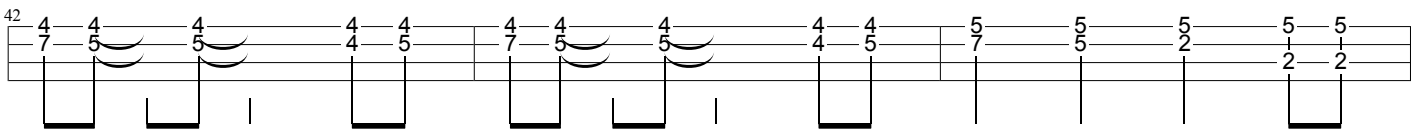
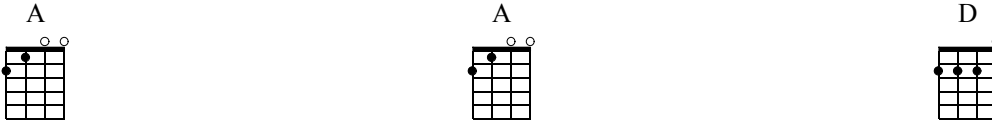
il- iar sun-rise through slee- py eyes how hap- py I'd be

# Blue Bayou

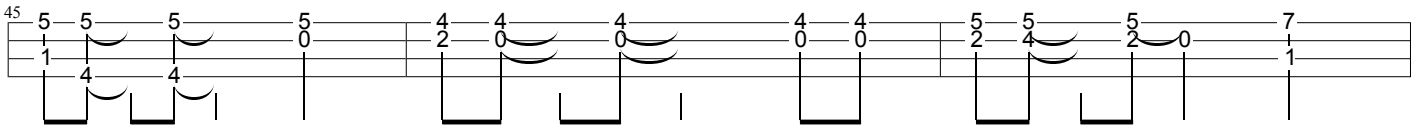
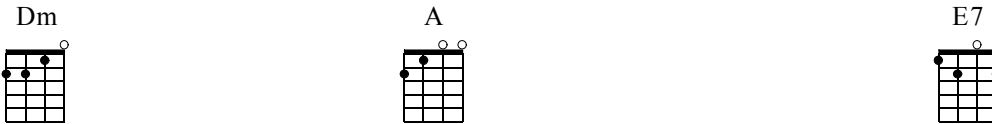
## Solo



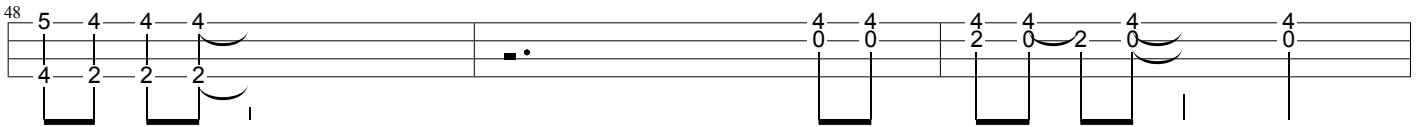
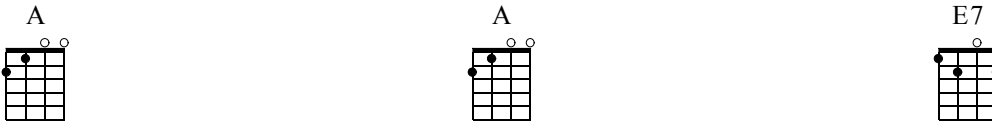
(On that)



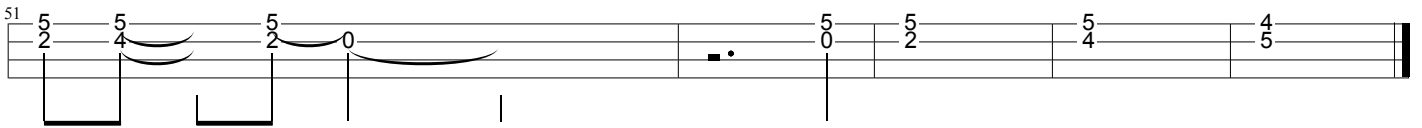
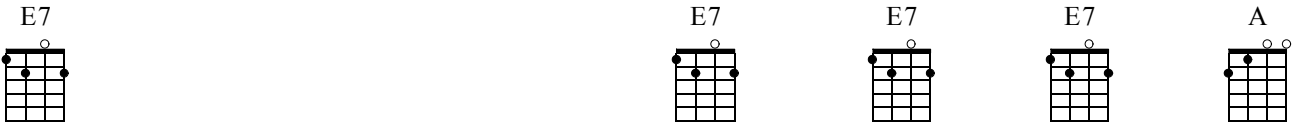
boy of mine by my side The sil- ver moon and the



eve-ning tide Oh some sweet day gon na take a way This



hurt- ing in side Well I'll ne- ver be blue my



dreams come true on Blue Bay- ou