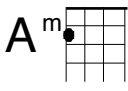


Bei mir bist du schön

Am



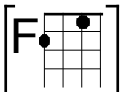
T 3 2 0 3

A 0

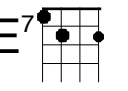
B

Bei Mir bist du schön, please

F



E7



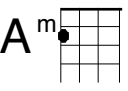
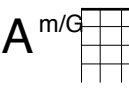
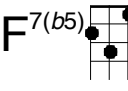

T 3 2 0 3 3 2 4 0

A

B

let me explain. Bei Mir bist du

Am Am/G F7(b5) E7

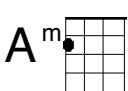
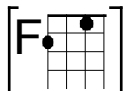
T 2 2 3 2 0

A

B

schon means that you're grand Bei

Am F

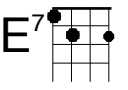
T 3 2 0 3 3 2 0

A

B

Mir bist du schön, a- gain I'll ex-

E7



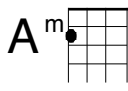
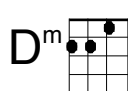
T 3 3 2 4 0 2 2 3 2

A

B

plain It means you're the fair-est in the

Am Dm

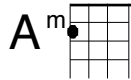
T 0 0 2 3 5 0 5

A

B

land. I could say Bel- la, Bel-

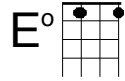
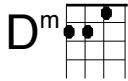
Bei mir bist du schön



TAB

3 2 0 | 3 3 0 | 3 0 2 3

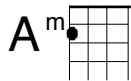
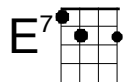
lla, e-ven say wun-der-bar. Each lang-uage



TAB

5 0 5 | 3 2 0 | 7 7 7 7 7

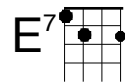
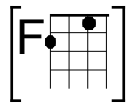
on-ly helps me tell you how grand you are.



TAB

0 | 3 2 0 | 3 0

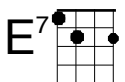
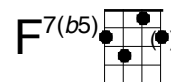
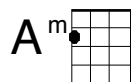
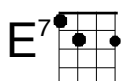
I've tried to ex-plain. Bei



TAB

3 2 0 | 3 3 2 | 4 0

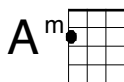
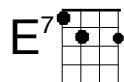
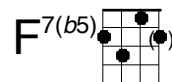
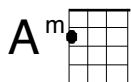
Mir bist du schon, So kiss me and



TAB

2 2 3 2 0 | (0)

say you un-der-stand. (Bei)



TAB

///