

Baby It's Cold Outside (Tom Jones version)

Intro
E♭



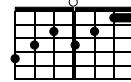
E



E♭



B7 B♭



E♭



Musical notation for the Intro section, including a 4/4 time signature, a treble clef, and a bass clef. The melody is written on a single staff with a capo on the first fret. The bass line is indicated by a series of vertical lines below the staff. The notes are: 6-3, 6, 3-3, 6, 7-4, 7, 4-4, 7, 6-3, 6, 2-1, 3, 0, 3, (3) 3, 2-1, 3, 2-1, 3.

Verse

E♭



B♭



E♭



Musical notation for the first line of the verse, including a treble clef and a bass clef. The melody is written on a single staff with a capo on the first fret. The notes are: 2-1, 3, 2, 3-3, 1, 3-1, 3, 1, 3-1, 3, 3, 3, 3, 1.

(She) I real- ly can't stay. I've
(He) But bab- y it's coldout- side
(V2:She) I simp- ly must go, the
(V2:He) But bab- y it's coldout-side

Fm



Fm



Musical notation for the second line of the verse, including a treble clef and a bass clef. The melody is written on a single staff with a capo on the first fret. The notes are: 4, 3, 1, 1, 4, 3, 1, 4, 1, 1, 1.

got to go 'way. This
ans- wer is no, but bab- y it's cold out- side. the
But bab- y it's cold out- side

E♭



E♭



B♭m6



Musical notation for the third line of the verse, including a treble clef and a bass clef. The melody is written on a single staff with a capo on the first fret. The notes are: 3-1, 3, 3-1, 3, 3, 3-1, 3, 3, 3, 3, 1, 3, 3, 1, 3.

eve- ning has been so ve- ry nice. I'll hold your
wel- come has been Been hop- ing that you'd drop in nice and warm.
How luck- y that youdropped in nice and warm. Look out that

E♭7



A♭



Musical notation for the fourth line of the verse, including a treble clef and a bass clef. The melody is written on a single staff with a capo on the first fret. The notes are: 3, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3.

hands, they're just like My mot- her will start to wor-
win- dow at that My sis- ter will be sus- pic-
storm

Baby it's cold outside

Fm



26

3 3 3 1 4 3 1 1 1 4 3 1

bad out there
freeze out there

Say what's in this drink?
Say, lend me your coat.

No cabs to be
It's up to your

E♭



28

4 1 1 1 3 1 3 1 3 3 1 3

had out there
knees out there

I wish I knew how
You've real-ly been grand,

Your eyes are like
I'm thrilled when you

B♭m6



E♭7



30

3 3 1 3 3 1 3 1 3 3 1 1 3 4

star- light to break this spell.
touch my hand why don't you see. I'll take your hat, your hair looks swell
I

ought to say no, no, no sir.
bound to be talk to- mor- Mind if I move in At clos-
Think of my life long At sor-

A♭



A♭





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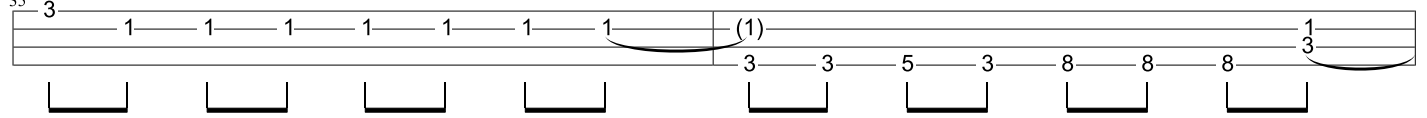
3 3 3 3 3 3 3 (3) 3 3 3 3 3

ought to say no, no, no sir.
bound to be talk to- mor- Mind if I move in At clos-
Think of my life long At sor-

Baby it's cold outside
Bb 7






F  Bb 7 

35 3 1 1 1 1 1 1 1 (1) 3 3 5 3 8 8 8 3

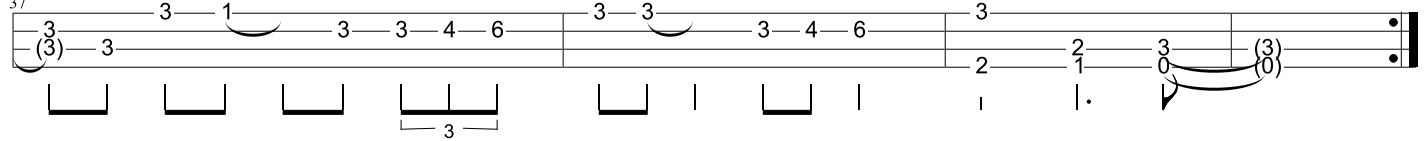


least I'm gon- na say that I tried.
er?
least there will be plen- ty im- plied.
row

What's the sense of hurt- in' my pride?
If you caught pneu- mon- ia and died

Eb  Cm  1. F  Bb 7  Eb 









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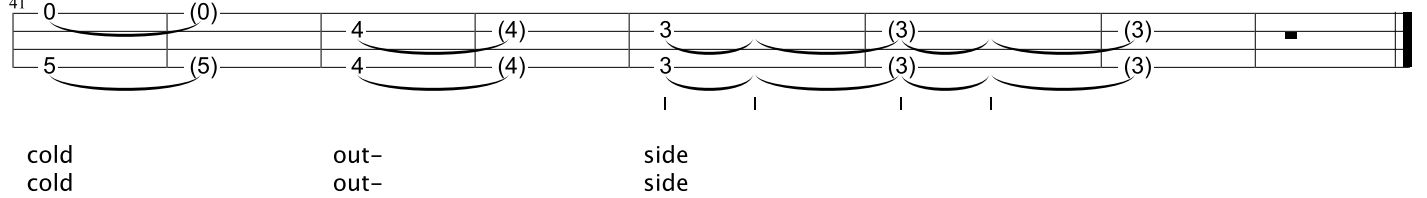
real- ly can't stay,
real- ly can't stay,

Oh bab- y don't hold out
Get ov- er that hold-out

ah but it's cold out- side
ah but it's cold out- side
ah but it's

2. F  Ab m  Eb  Eb 7  Ab  B7  Bb  Eb 

41 0 (0) 4 (4) 3 (3) (3) (3) 5 (5) 4 (4) 3 (3) (3) (3)



cold
cold

out-
out-

side
side