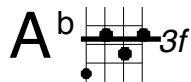
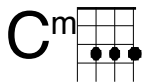
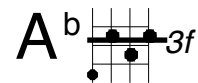
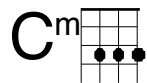
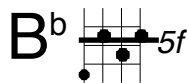
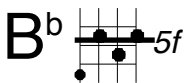


Jacqueline Franz Ferdinand www.muffin.net.nz

Intro (spoken with no real timing)

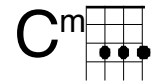
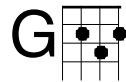
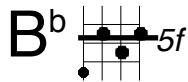
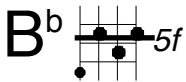


Jacqueline was seventeen, working on a desk when I - vor peered above a

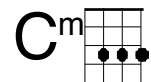
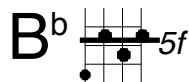
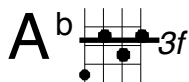


spectacle. Forgot that he had wrecked a girl.

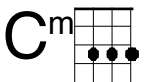
Sometimes these eyes forget the face they're



peering from when the face they peer upon. Well, you know that face as I do

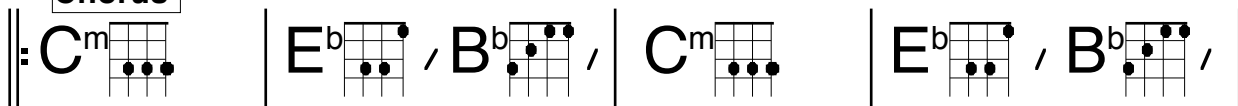


And how in the return of the gaze, she can return you the face that you are staring from



24 bars of Instrumental riffs (as per p. 2)

Chorus



It's always better on holiday So much better on holiday



That's why we only work when ... we need the money

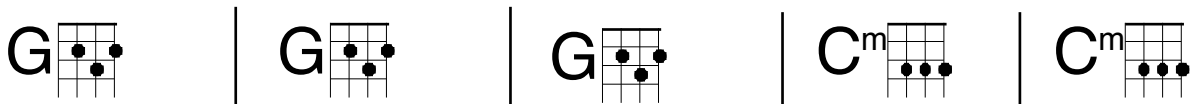
Bridge



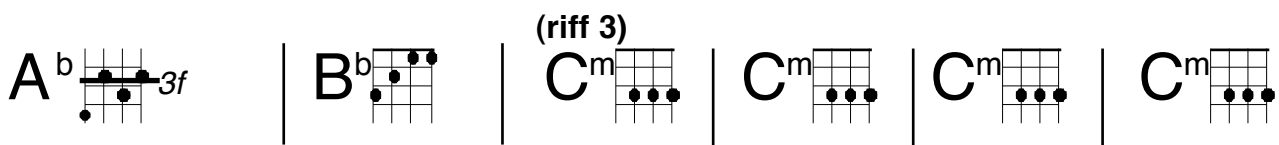
Gregor was down again said "come on, kick me again". Said
Come on you, gutless, I'm a-



"I'm so drunk I live, don't mind if you kill me"
oh, I'm a-live



Oh, I'm alive! And how I know it's true. But for



chips and for freedom I could die

Jacqueline ...p2

Chorus

It's always better on holiday So much better on holiday

That's why we only work when ... we need the money

Instrumental riff 2 x4

Chorus

It's always better on holiday So much better on holiday

That's why we only work when ... we need the money

Cm riff 1 (the bass line)

riff 2

riff 3

riff 4